

KGMS Novel List	6th	7th	8th	Advanced 8th	TAG 8th	World History
	<i>A Long Walk to Water</i>	<i>The Tweilth Night</i> (TAG 7 - only sections of th	<i>Midsummer Night's Dream</i> (Plain Lang. Ver	<i>Lord of The Flies</i>	<i>Lord of The Flies</i>	<i>The Odyssey</i>
Scroll to the RIGHT----->	<i>Winn-Dixie</i>	<i>Harris and Me</i>	<i>Red Kayak</i>	<i>Fahrenheit 451</i> **	<i>Fahrenheit 451</i> **	<i>The Illiad</i>
	<i>City of Ember</i>	<i>The Outsiders</i>	<i>The Giver</i> (rarely)	<i>Once</i>	<i>Once</i>	<i>The Prince</i>
** Recommended in PreAP Curriculum	<i>Ghost</i>	<i>The Watson's Go To Birmingham</i>	<i>To Kill a Mocking Bird</i>	<i>Midsummer Night's Dream</i> **	<i>Midsummer Night's Dream</i> **	<i>The Pharoahs of Egypt</i>
	<i>James and the Giant Peach</i>	<i>The Breadwinner</i>	<i>Dragons Blood</i>	<i>Hamlet</i>	<i>Hamlet</i>	<i>Meditations</i>
	<i>Balto</i>	<i>Home of the Brave</i>	<i>Chew on This</i>	<i>A Monster Calls</i>	<i>A Monster Calls</i>	<i>Myths and Legends</i>
		<i>The Fourteenth Goldfish</i>	<i>Uglies</i>	<i>The Odyssey Graphic Novel</i>		<i>Classical Myths Vol 1</i>
		<i>Stitches</i>	<i>Cross Over</i>	<i>Jekyll and Hyde Graphic Novel</i>		<i>Classical Myths Vol 2</i>
		<i>The Cay</i>	<i>The House on Mango Street</i>	<i>The Princess Bride</i>		<i>Classical Myths Vol 3</i>
		<i>Money Hungry</i>	<i>Long Way Down</i>			<i>Saga of the Volsungs</i>
		<i>Space Case</i>	<i>I Haved Lived for 1000 Years</i>			<i>Utopia</i>
		<i>Number of Stars</i>	<i>Zlata's Diary</i>			<i>Oedjipus Rex</i>
		<i>Boy</i>	<i>A Mango Shaped Space</i>			<i>Beowulf</i>
		<i>Star Girl</i>	<i>Crush</i>			<i>Selected Canterbury Tales</i>
		<i>Sounder</i>	<i>The Maze Runner</i>			
		<i>Where the Red Fern Grows</i>	<i>Farewill to Manzanar</i>			
		<i>Orphan Island</i>	<i>Once</i>			
		<i>The Wednesday War</i>	<i>The Pearl</i>			
		<i>Animal Farm</i> (TAG)	<i>Bamboo Grove</i>			
		<i>Above World</i>	<i>All American Boys</i>			
		<i>This Side of the Wild</i>	<i>The Once and Future King</i>			
		<i>The Mighty Miss Malone</i>	<i>Across Five Aprils</i>			
			<i>Northern Lights</i>			
			<i>Tom Sawyer</i>			



English 12	AP English 12	Dual Enrollment English 12	CGS (Grades 9, 10, 11, & 12)	Creative Writing
<i>Unwind</i>	<i>The Bell Jar</i>	<i>The Kite Runner</i>	anthology of online	<i>Peter and the Starcatchers</i>
<i>The First Part Last</i>	<i>The Handmaid's Tale</i>	<i>The Glass Castle</i>	<i>The Odyssey</i>	<i>Murder on the Orient Express</i>
<i>MacBeth</i>		<i>The Hate You Give</i>	<i>Romeo &amp; Juliet</i>	<i>Tuesdays with Morrie</i>
<i>Lord of the Flies</i>	<i>Alias Grace</i>	<i>The Alchemist</i>	<i>A Tale of Two Cities</i>	
<i>The Glass Castle</i>	<i>Jane Eyre</i>		<i>All Quiet on the Western Front</i>	
<i>Beowulf</i>	<i>Wuthering Heights</i>		<i>Animal Farm</i>	
Crash Course Media Literacy Videos	<i>Hamlet</i>		<i>All Creatures Great and Small</i>	
Various Media Literacy Nonfiction articles	<i>Othello</i>		<i>To Kill a Mockingbird</i>	
The Social Dilemma-Documentary			<i>The Nickel Boys</i>	
	<i>King Lear</i>		<i>The Tempest</i>	
Textbooks Series:	<i>The Taming of the Shrew</i>		<i>Henrietta Lacks</i>	
<i>Brave New World</i>	<i>A Tale of Two Cities</i>		<i>Lord of the Flies</i>	
<i>The Stranger</i>	<i>Great Expectations</i>		<i>Brave New World</i>	
	<i>A Lesson Before Dying</i>		<i>A Raisin in the Sun</i>	
	<i>A Gathering of Old Men</i>		<i>The Crucible</i>	
			<i>The Tempest</i>	
	<i>1984</i>		<i>The Adventures of Huckleberry Finn</i>	
	<i>Native Son</i>		<i>I Know Why the Caged Bird Sings</i>	
	<i>The Sweetness of Water</i>		<i>Slouching Towards Bethlehem</i>	
	<i>The Story of Edgar Sawtelle</i>		<i>A Streetcar Named Desire</i>	
	<i>The House on Mango Street</i>	Approved	<i>Frankenstein</i>	
	<i>The Good Earth</i>		<i>The Art of the Story</i>	
	<i>Frankenstein</i>		<i>Their Eyes Were Watching God</i>	
			<i>Mythology</i>	
	<i>Things Fall Apart</i>		<i>Structure, Sound and Sense</i>	
	<i>Dr. Jeckyl and Mr. Hyde</i>			
	<i>A Prayer for Owen Meany</i>			
	<i>Poisonwood Bible</i>			
	<i>Lord of the Flies</i>			
	<i>Trifles</i>			
	<i>Ethan Frome</i>			
	<i>The Awakening</i>			
	<i>The Nickel Boys</i>			
	<i>The Sweetness of Water</i>			
	<i>Where the Crawdads Sing</i>			
	<i>A Man Called Ove</i>			
	Selections in the Approved Textbooks Series: myPerspectives			
	Literature and Composition			



## CGS Current Novels (22-23)

## Other Selections Read Over the Past 10 Years

### GRADE 9

anthology of online resources)

*The Odyssey*

*Romeo & Juliet*

*A Tale of Two Cities*

*All Quiet on the Western Front*

*Animal Farm*

*All Creatures Great and Small*

*Oedipus The King*

### GRADE 10

*To Kill a Mockingbird*

*The Nickel Boys*

*The Immortal Life of Henrietta Lacks* *Macbeth*

*Lord of the Flies*

*Brave New World*

*A Raisin in the Sun*

*The Tempest*

*A Midsummer Night's Dream*

*Cry, The Beloved Country*

### GRADE 11

*The Crucible*

*The Adventures of Huckleberry Finn* *Much Ado About Nothing*

*Slouching Towards Bethlehem* *The Great Gatsby*

*I Know Why the Caged Bird Sings*

*The Tempest*

*Twelfth Night*

### GRADE 12

*A Streetcar Named Desire*

*Frankenstein*

*The Art of the Story*

*Their Eyes Were Watching God*

*Mythology*

*Perrine's Literature: Structure,*

*Sound and Sense* - used for short

stories and poetry units

Students also select an

independent novel to read as part of

their summer assignment.

*The Scarlet Letter*

*Great Expectations*

*As You Like It*

*Death of a Salesman*

*The Awakening*

*The Glass Menagerie*